

Combat Paper Project

The University of Alabama

November 14-19, 2010



Combat Paper Project will be visiting The University of Alabama for a week-long workshop. The group will facilitate a series of activities leading veterans and students step-by-step to make paper out of their military uniforms, printing images, producing journals and a collaborative work that represents the experiences of the participants.

We'd like to encourage veterans and students to attend as many of the activities as possible, but we understand that folks have their own schedule and welcome any level of involvement. We will be working in the type, bindery, and papermaking studios of the Book Arts Program as well as the printmaking studio in the Department of Art.

See a schedule on the back of this sheet. For more information please contact Sonja Rossow at slgreentreerossow@bama.ua.edu.

Sponsored by the MFA in the Book Arts Program in the School of Library and Information Studies,
College of Communication and Information Sciences,
and the Department of Art and Art History in the College of Arts & Sciences.

Combat Paper Project Schedule

Sunday, November 14, 2010, 6pm

Evening introductions & workshop cutting rag, 551 Amelia Gayle Gorgas Library
(Please bring some rag, high in cotton content, and scissors)

Monday, November 15, 10am

Production papermaking, Lost Arch Papermill, B7 Woods Hall
(Wear clothes and shoes that can get a little wet and pulpy)

Tuesday, November 16, 10am

Text and image workshop, Printmaking Studio, 206 Woods Hall

Wednesday, November 17, 10am

Image and text setting, 551 Amelia Gayle Gorgas Library

Thursday, November 18, 10am

Production Printmaking, 551 Amelia Gayle Gorgas Library
(Remember it's a Football Thursday and the University is mostly closed down.
Please plan to park and walk in.)

Friday, November 19

Binding, 551 Amelia Gayle Gorgas Library, 10am
A summing up and final presentation, 205 Amelia Gayle Gorgas Library, 4:00pm